

*Flaeschel 100*

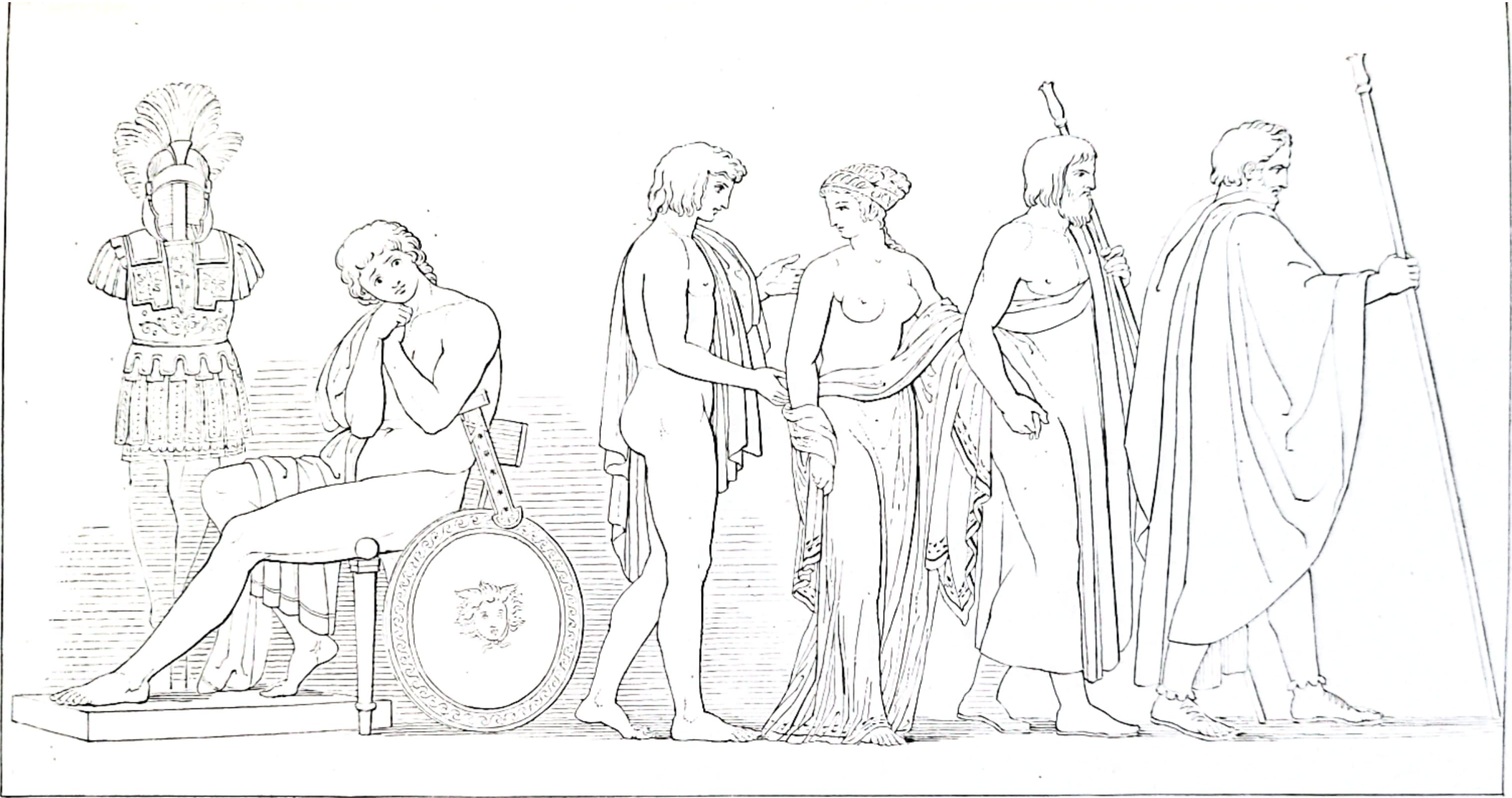
HOMER INVOKING THE MUSE



1850

1850

MINERVA REPRESSING THE FURY OF ACHILLES.



*Flavianus inv.*

*H. Meyer sculp.*

THE DEPARTURE OF BRISEIS FROM THE TENT OF ACHILLES.



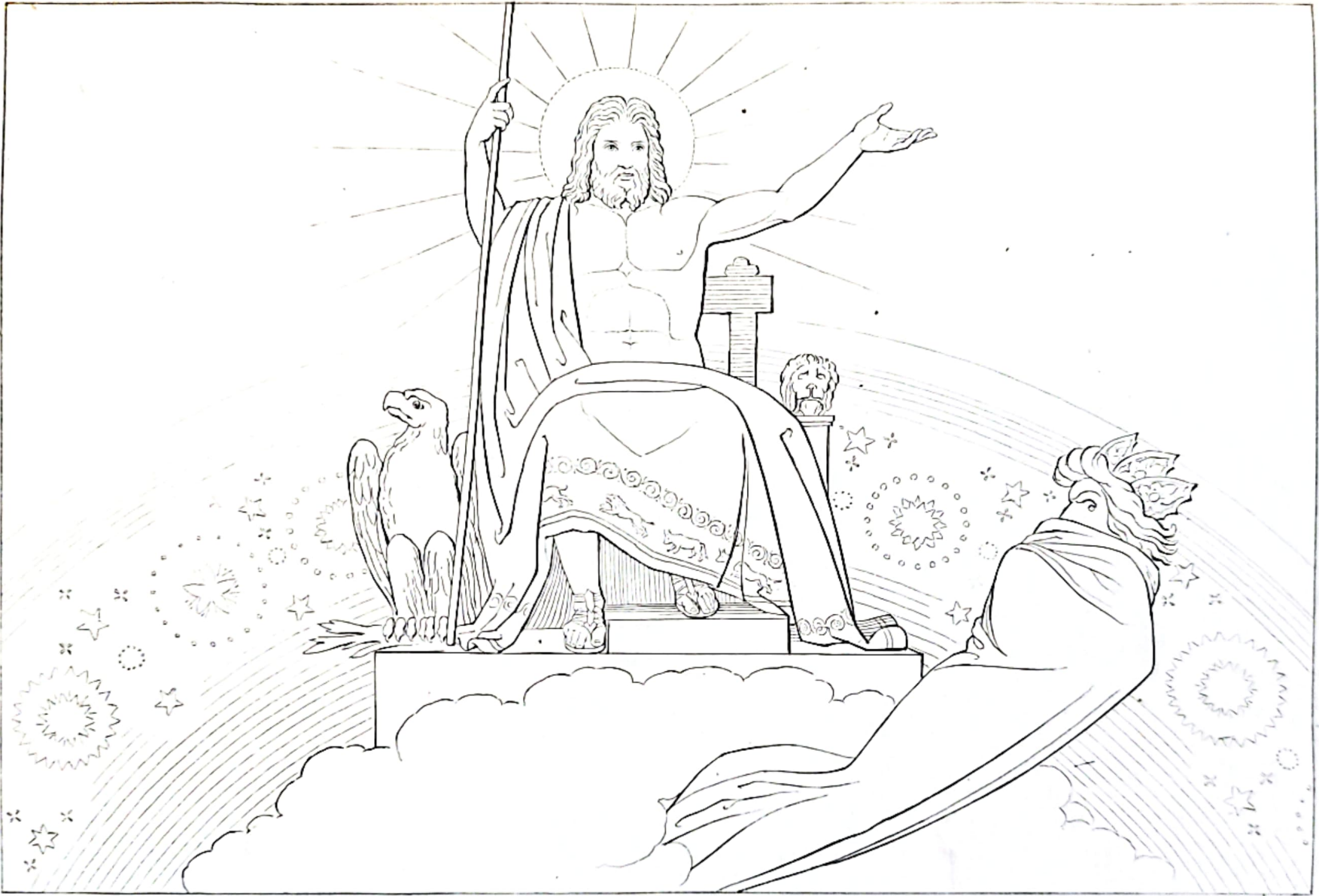
*Flaxman del.*

THETIS CALLING BRIAREUS TO THE ASSISTANCE OF JUPITER

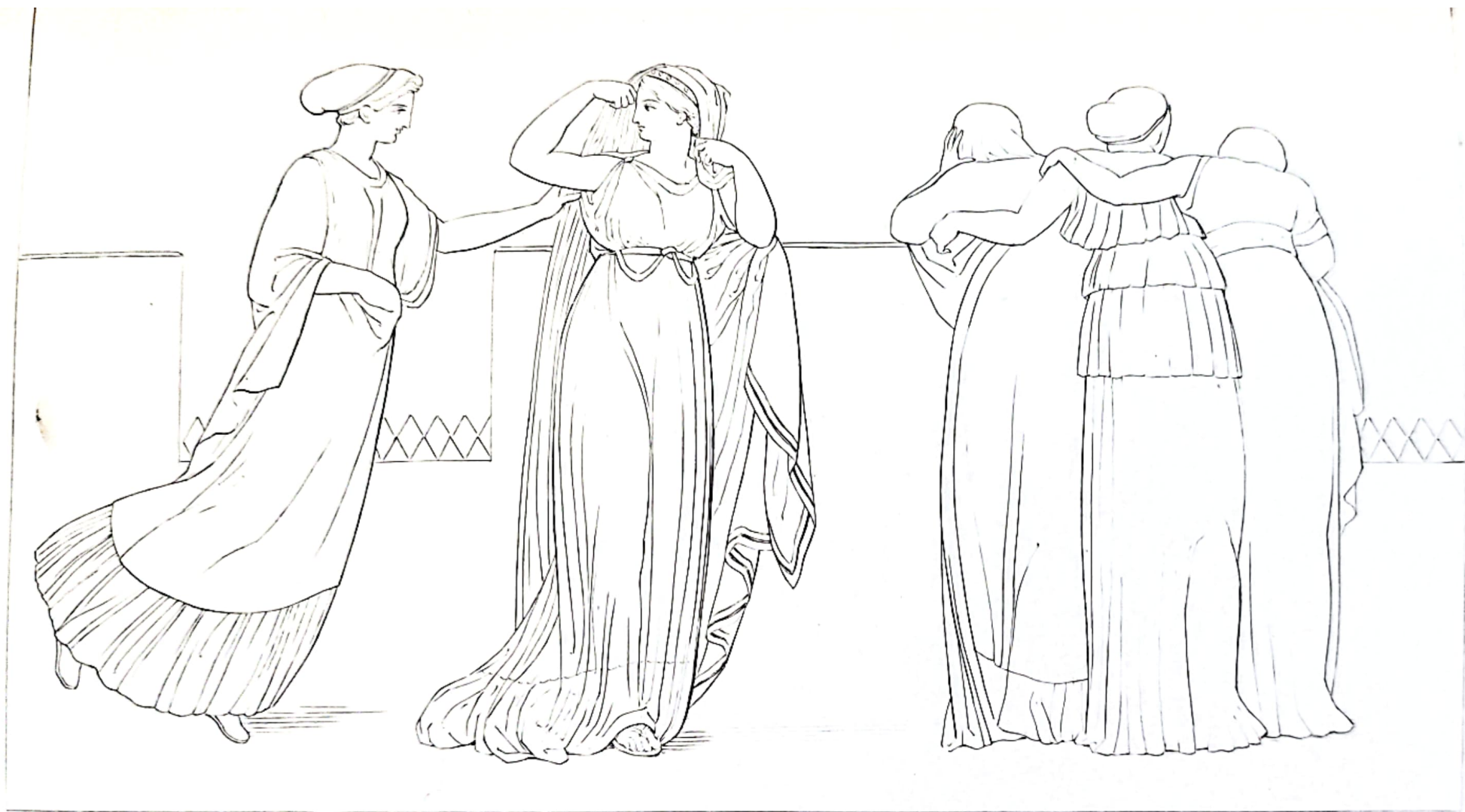
*B. West sculp.*



THETIS ENTREATING JUPITER TO HONOR ACHILLES.



JUPITER SENDING THE EVIL DREAM TO AGAMEMNON.



*Darius*

VENUS DISGUISED INVITING HELEN TO THE CHAMBER OF PARIS

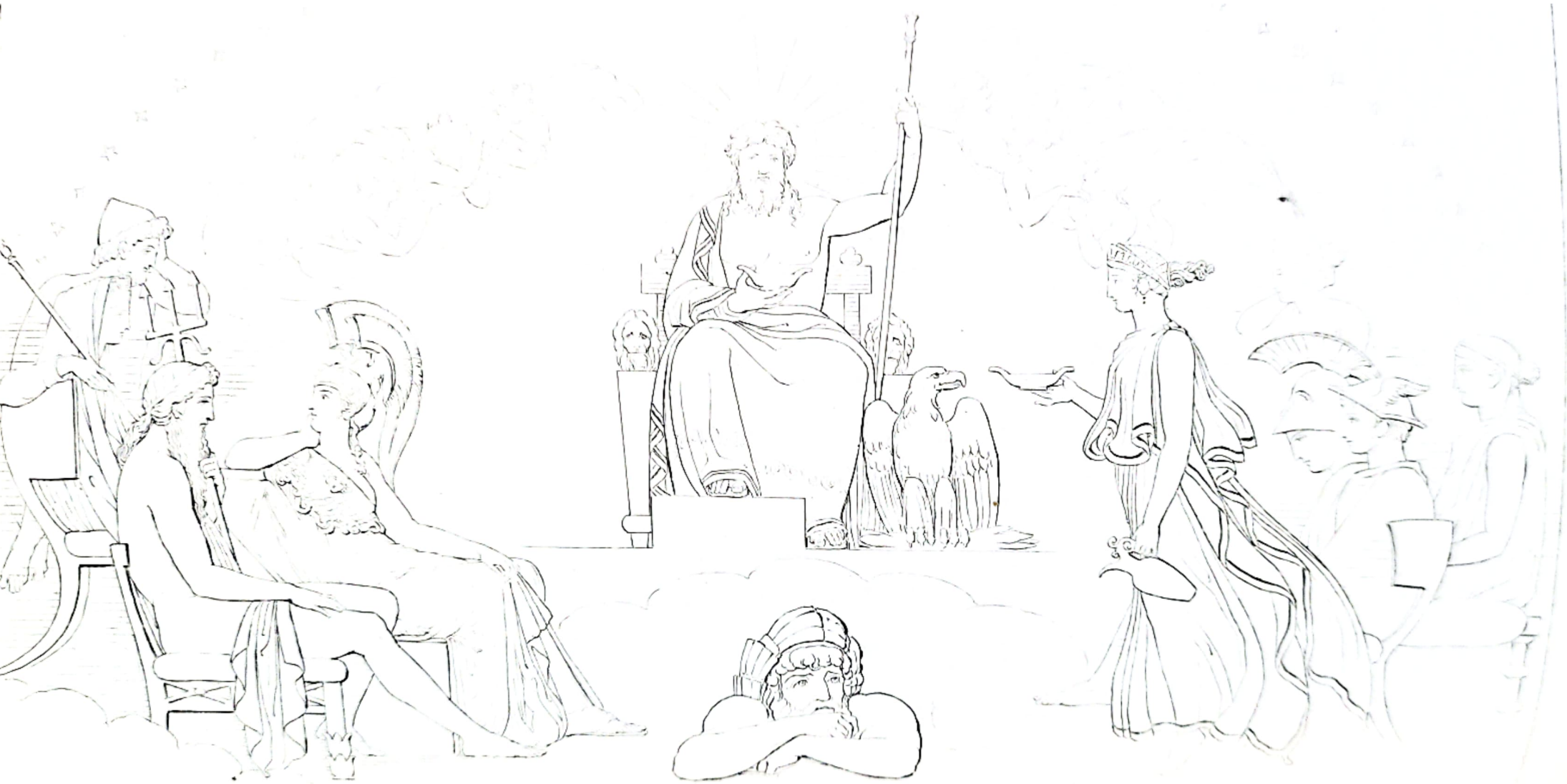


*Flaxman inv.*

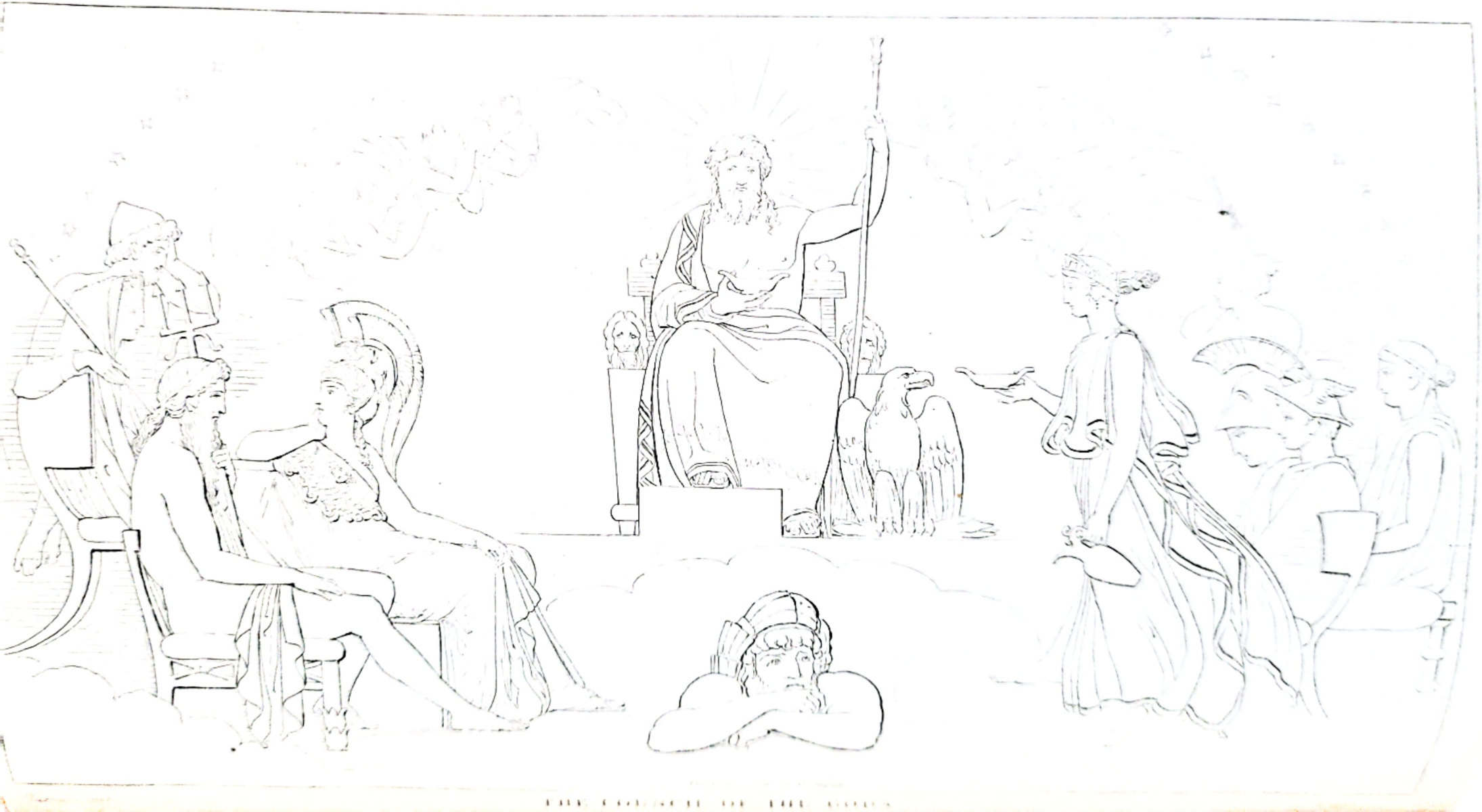
*J. Flaxman sculp.*

VENUS PRESENTING HELEN TO PARIS.

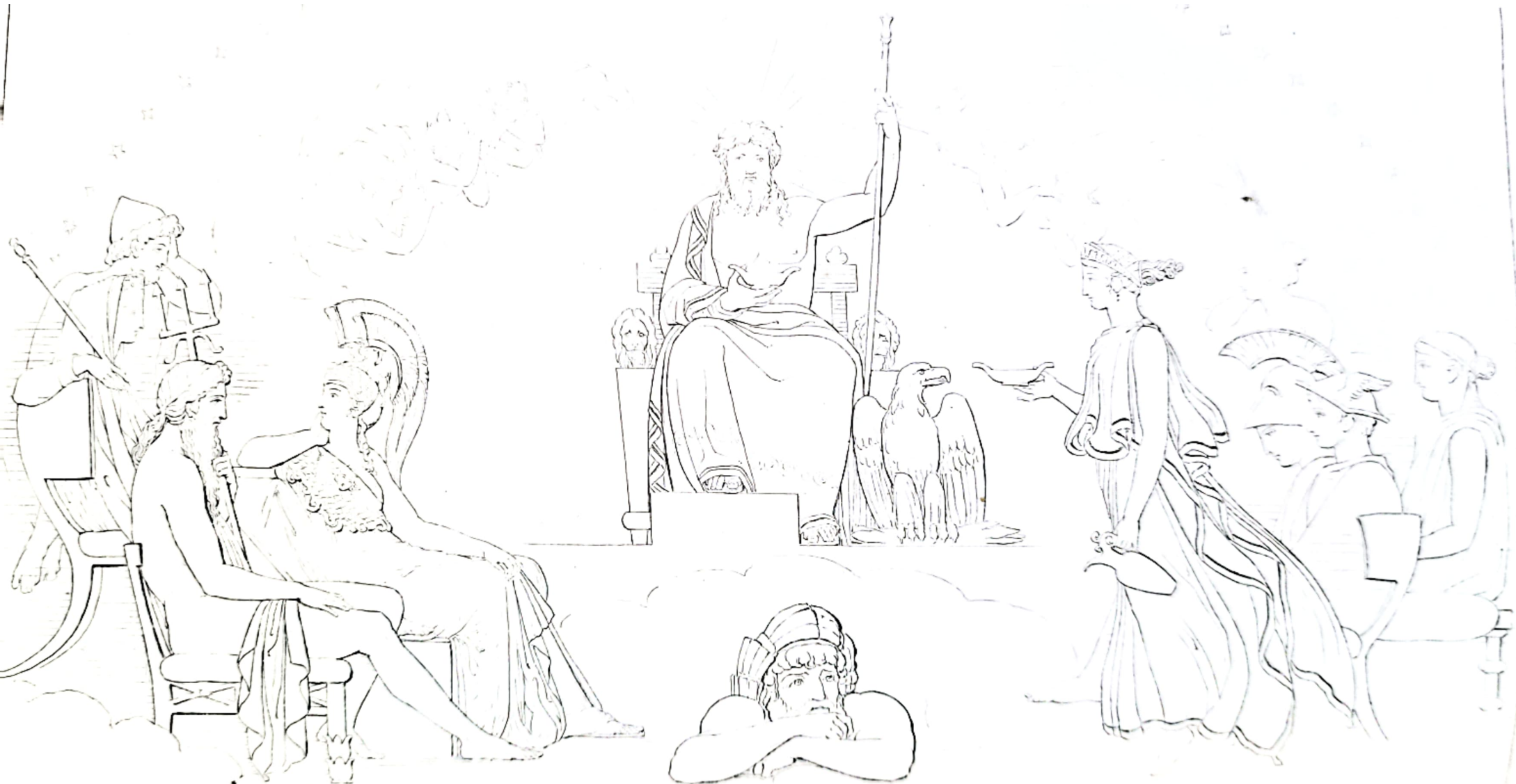




THE COUNCIL OF THE GODS

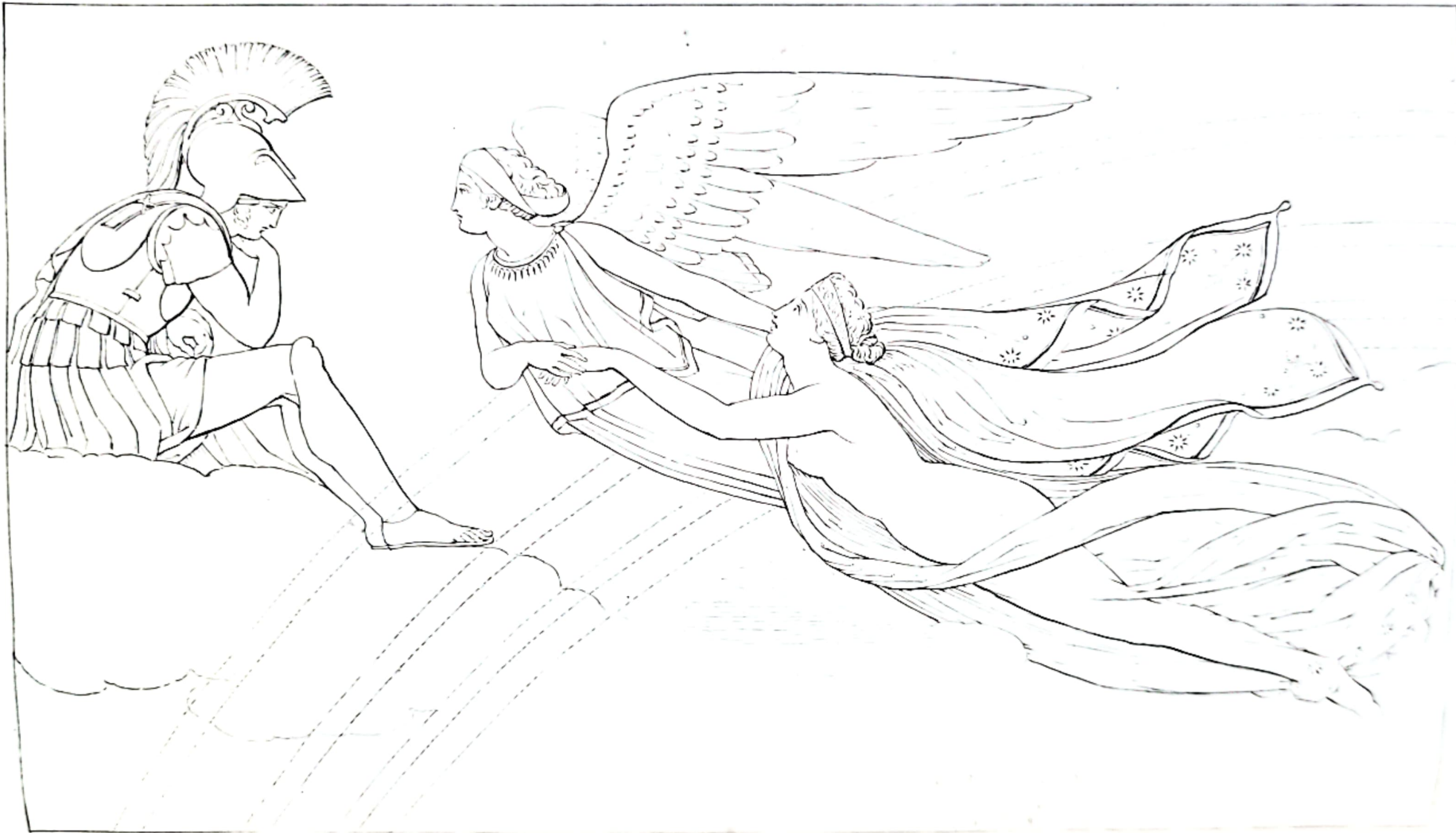


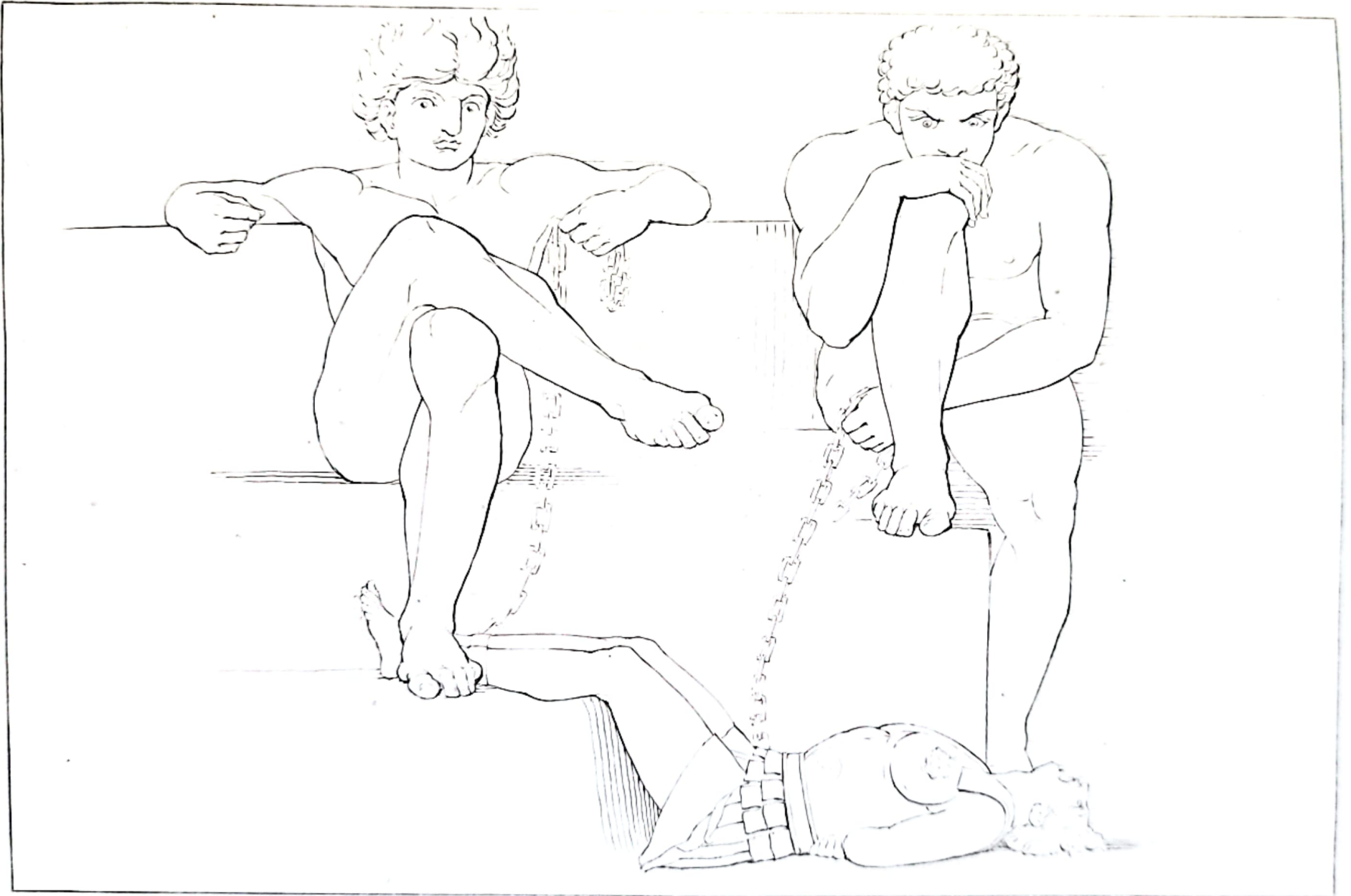
THE TRIUMPH OF THE CROSS

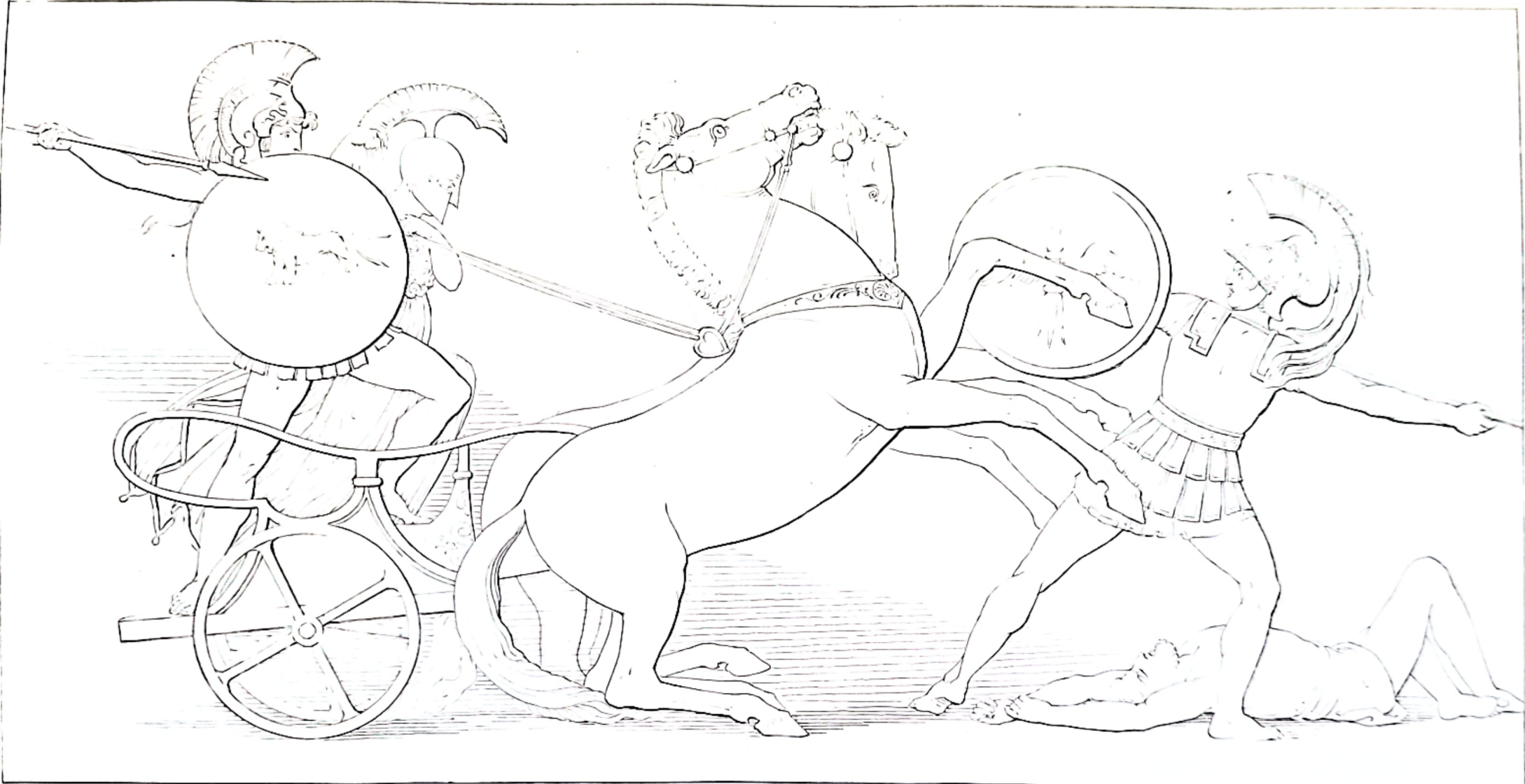


*The Council of the Gods*

THE COUNCIL OF THE GODS



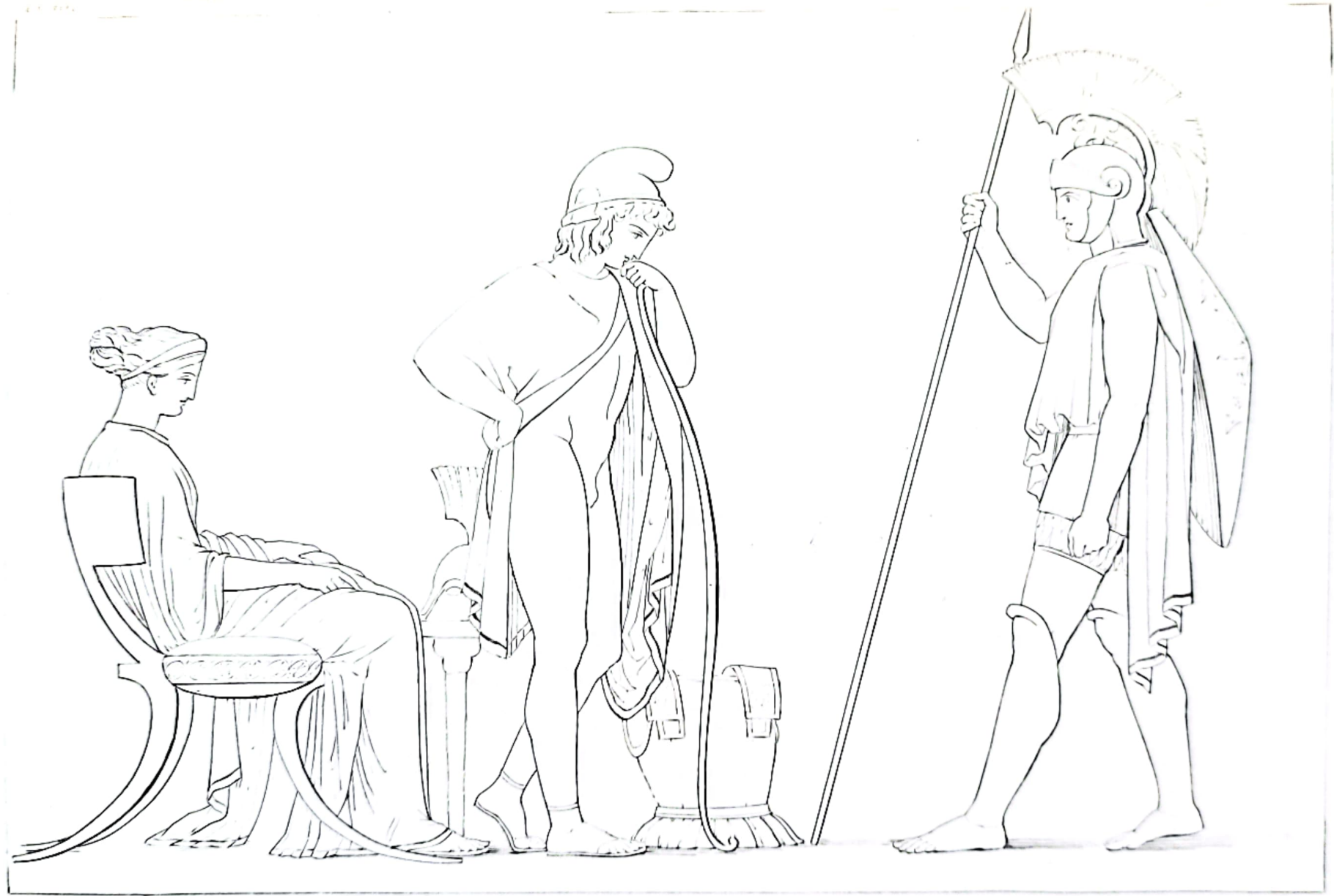




*Platoneus v. 1*

*W. H. Storer*

DIOMED CASTING HIS SPEAR AGAINST MARS.



*Helen sits!*

HECTOR CHIDING PARIS

*1880-1885*

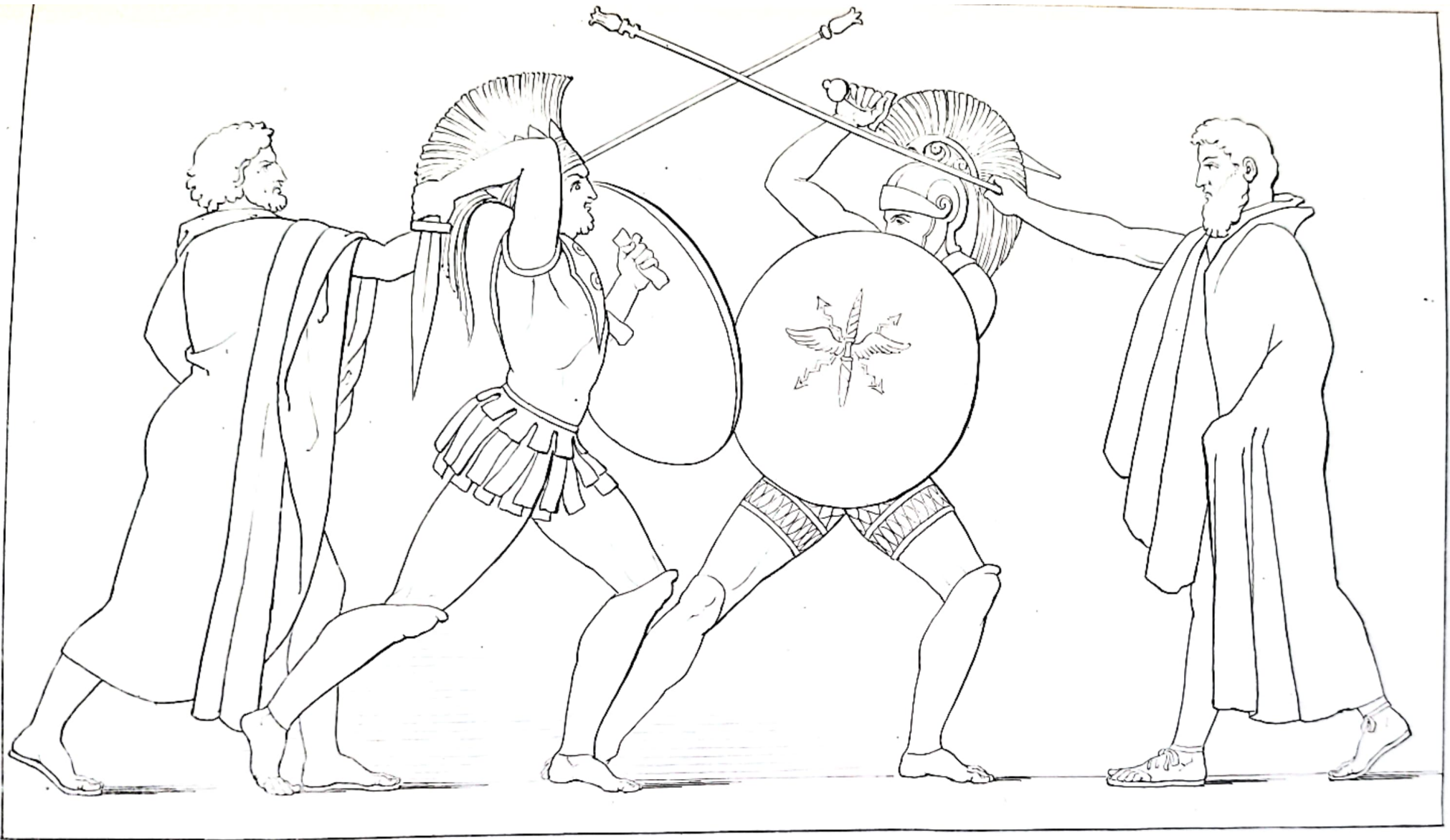


*Flaxman inv.*

THE MEETING OF HECTOR AND ANDROMACHE

*H. Stone sculp.*





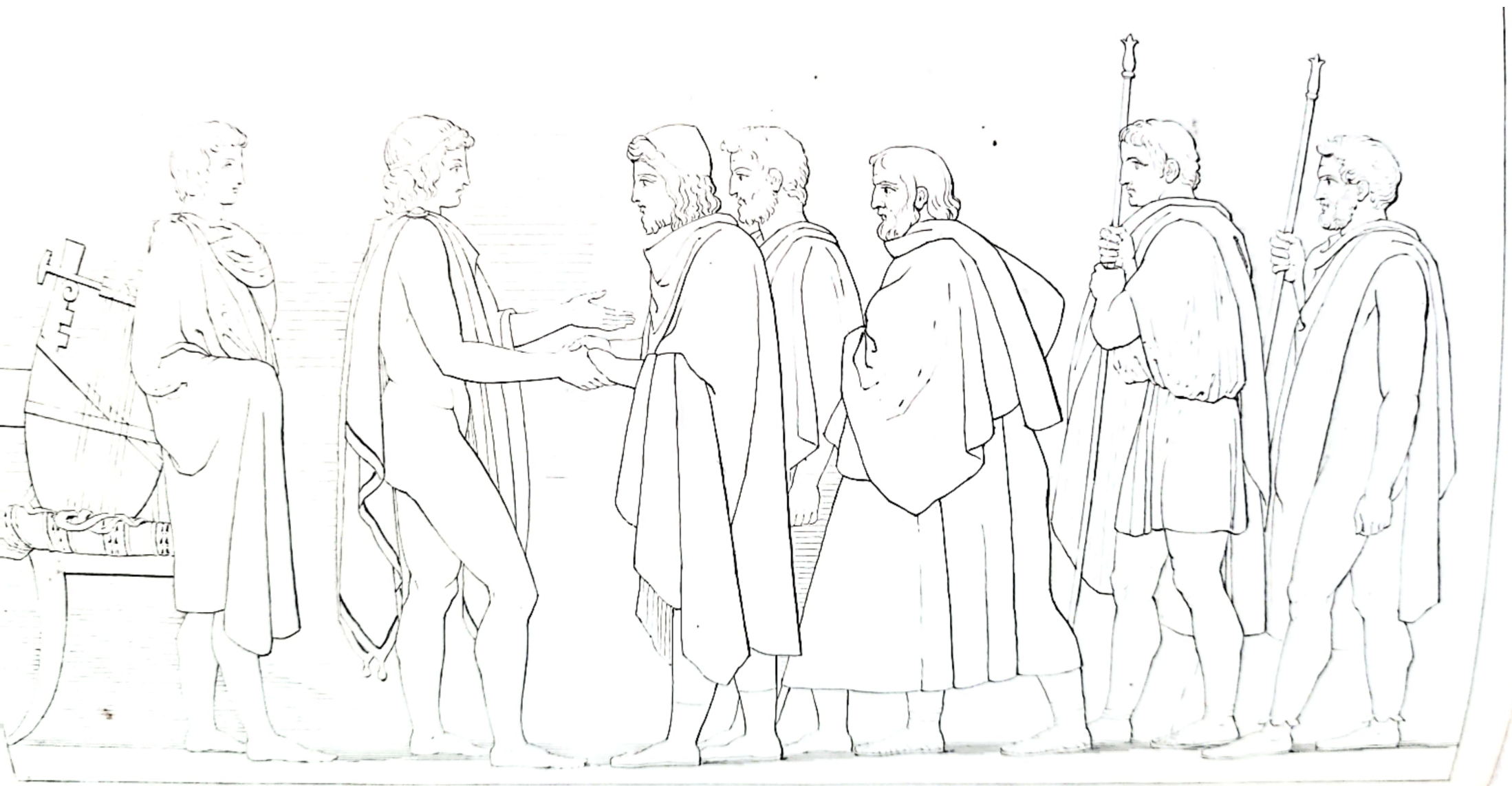
*Paolucci inv*

*Elmer 2013*

HECTOR AND AJAX SEPARATED BY THE HERALDS.



THE HOURS TAKING THE HORSES FROM JUNO'S CAR.



THE EMBASSY TO ACHILLES



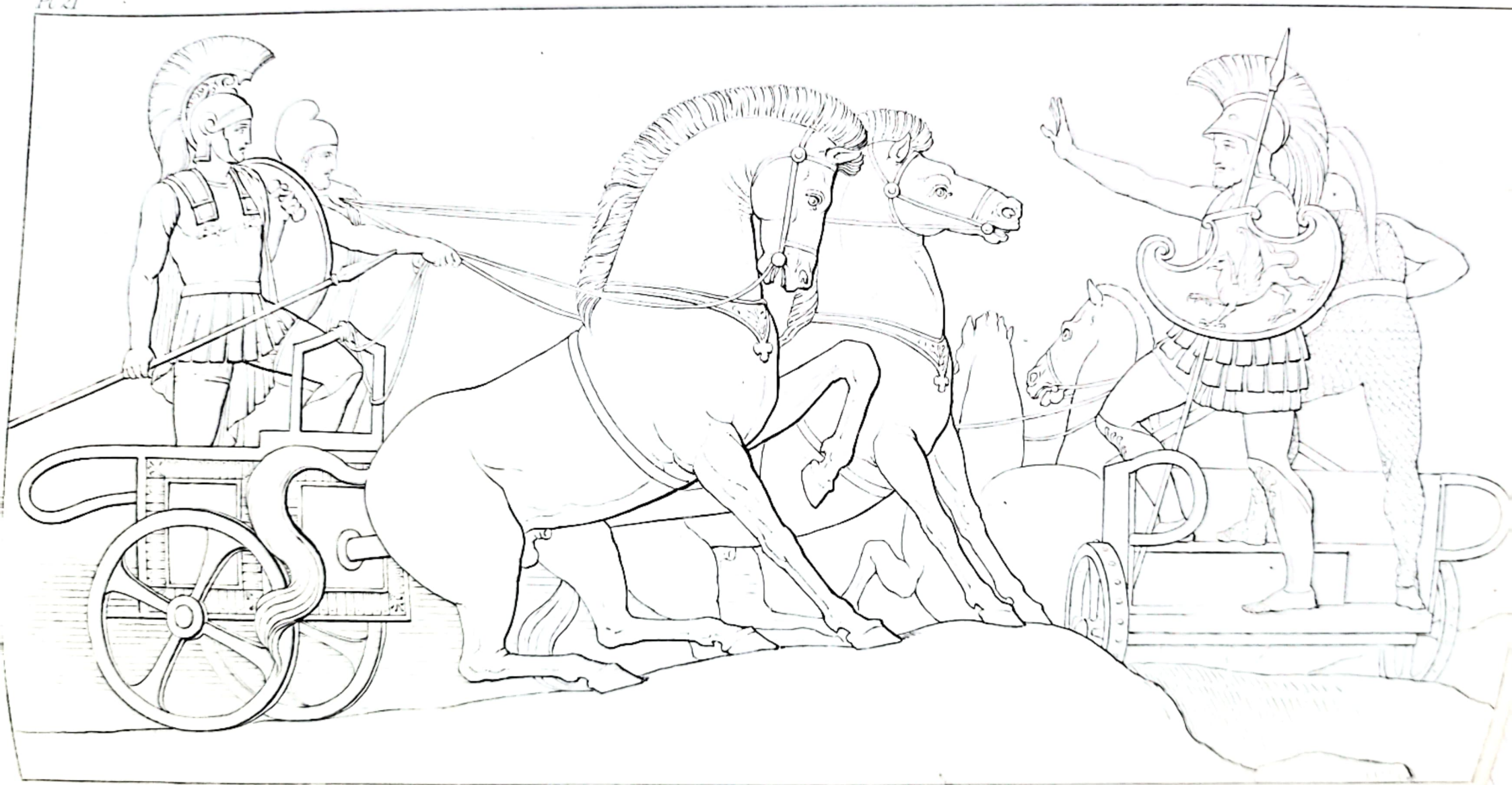
DIOMED AND ULYSSES RETURNING WITH THE SPOILS OF RHEBUS



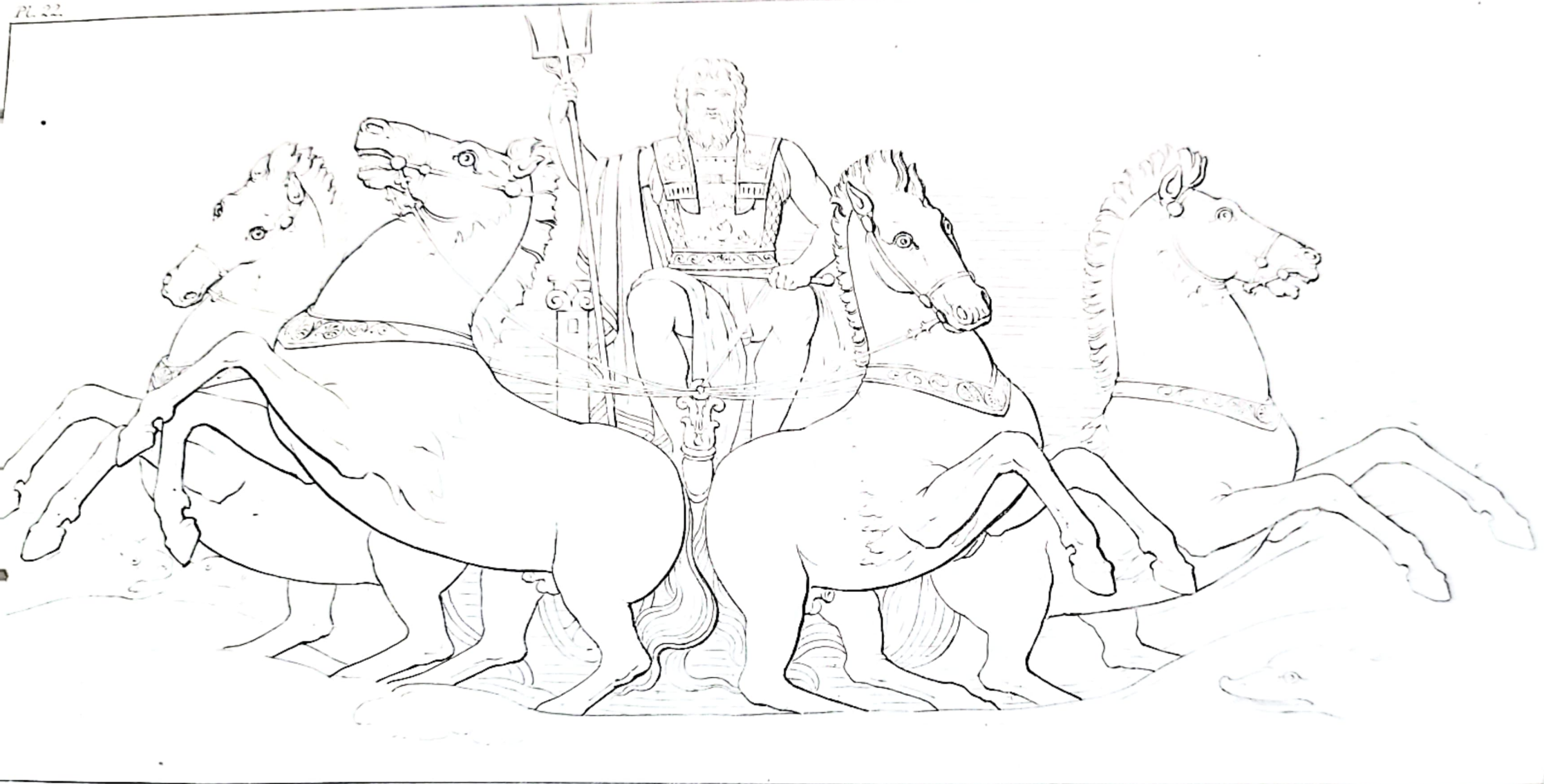
ODYSSEUS AND ULYSSES RETURNING WITH THE SPOILS OF TROY



THE DESCENT OF DISCORD.



POLYDAMUS ADVISING HECTOR TO RETIRE FROM THE TRENCH



NEPTUNE RISING FROM THE SEA





SLEEP ESCAPING FROM THE WRATH OF JUPITER.

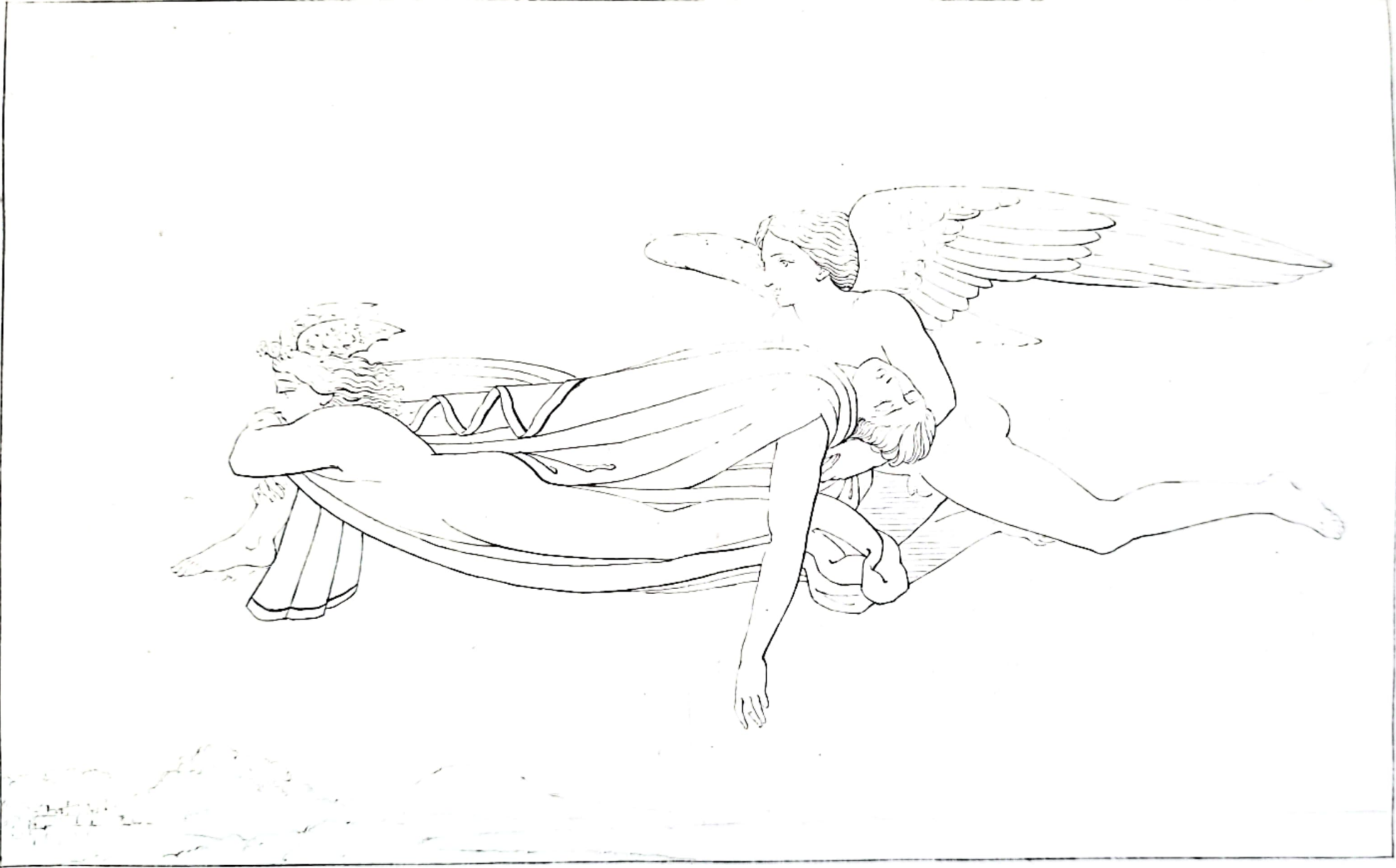
THE END

1850



Flavian inv!

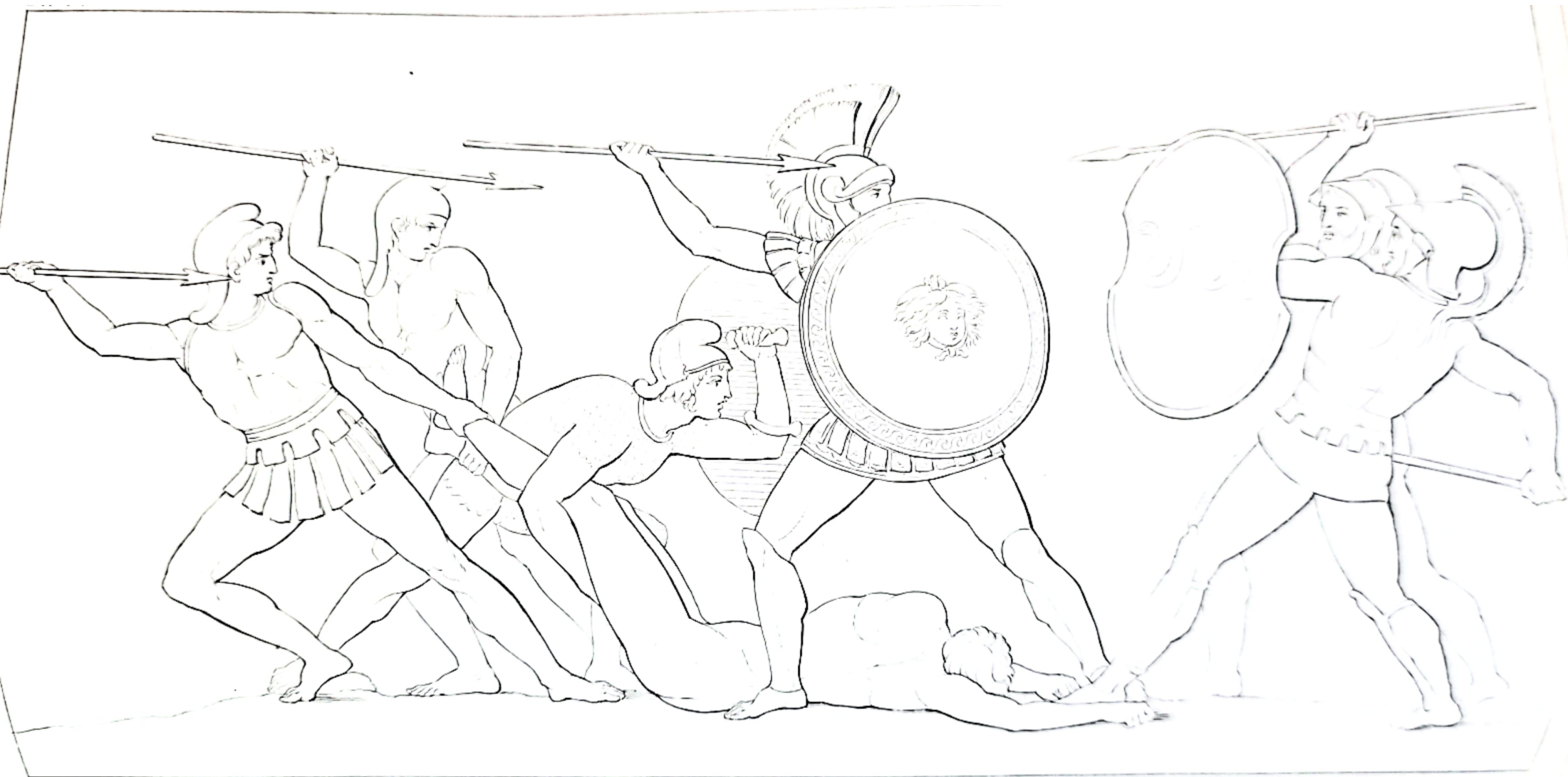
AJAX DEFENDING THE GREEK SHIPS AGAINST THE TROJANS.



*Alasqua 17*

*Alasqua 17*

SLEEP AND DEATH CONVEYING THE BODY OF SARPEDON TO LYCIA



*Elavanti 107\**

THE FIGHT FOR THE BODY OF PATROCLUS



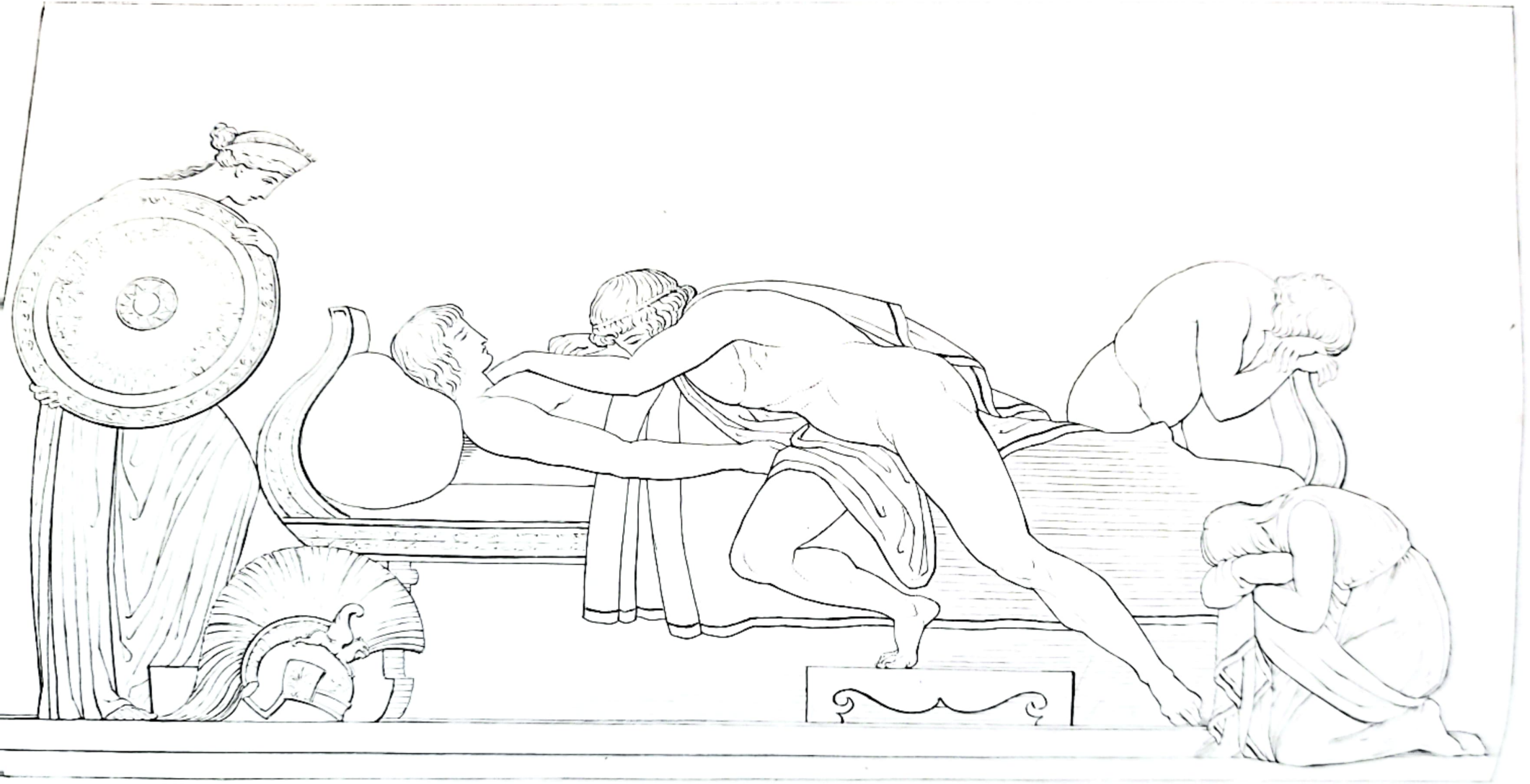


THE SUN COMMANDING THE SUN TO SEE



Flaxman inv. 5

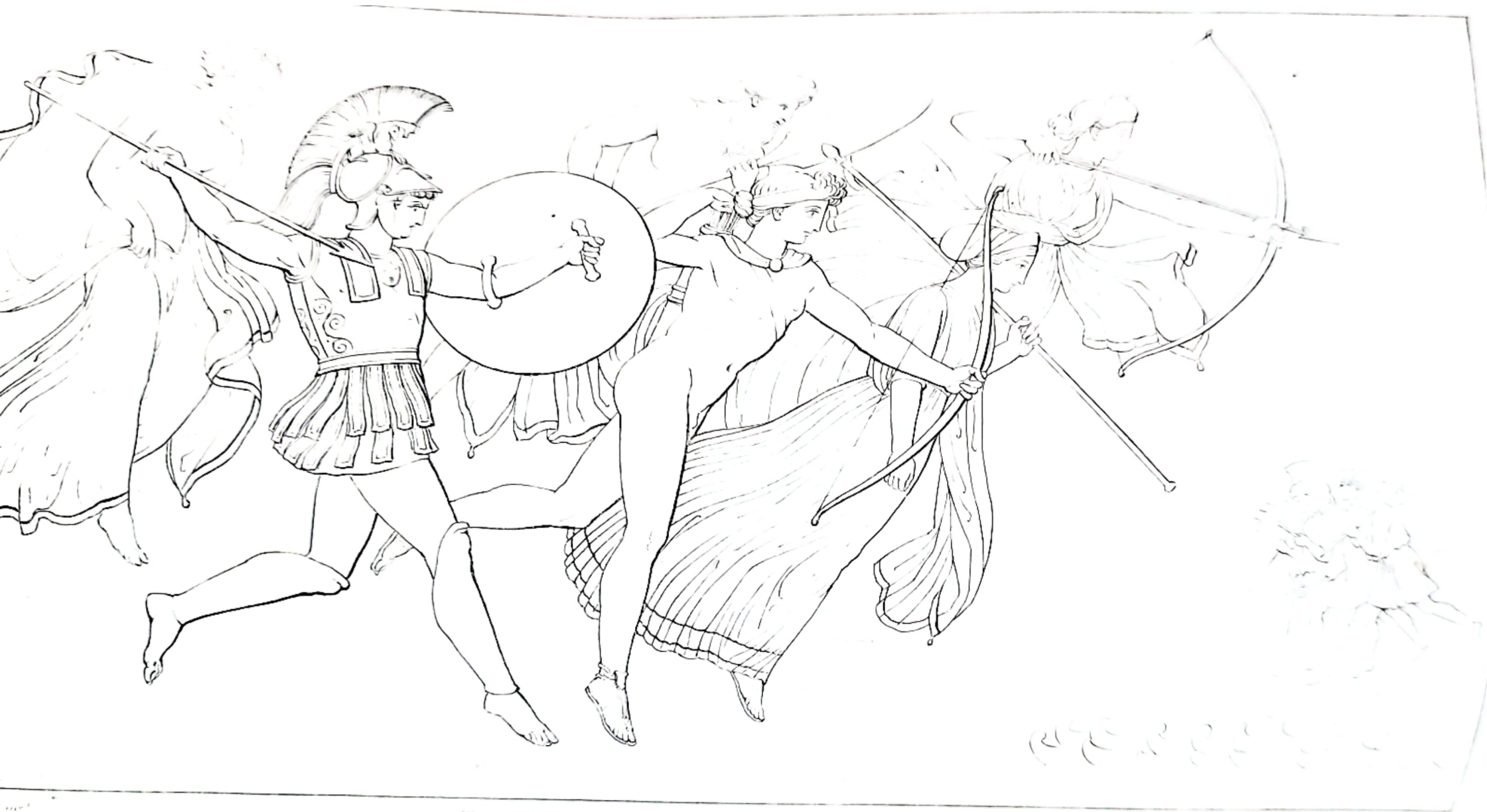
THE'TIS AND EURYNOME RECEIVING THE INFANT VULCAN



Forman, 141

THETIS BRINGING THE ARMOUR TO ACHILLES





THE GODS DESCENDING TO BATTLE.



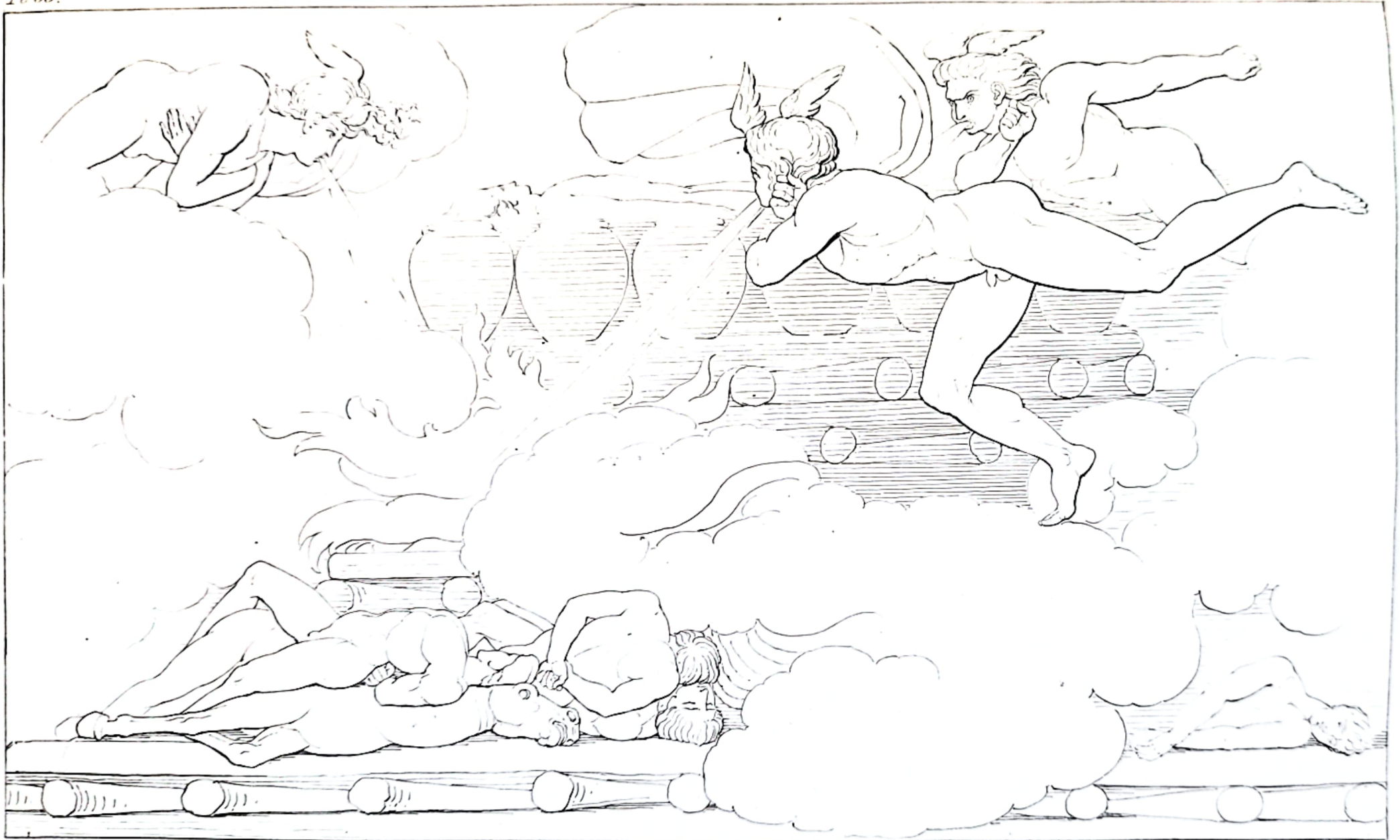
ACHILLES CONTENDING WITH THE RIVERS

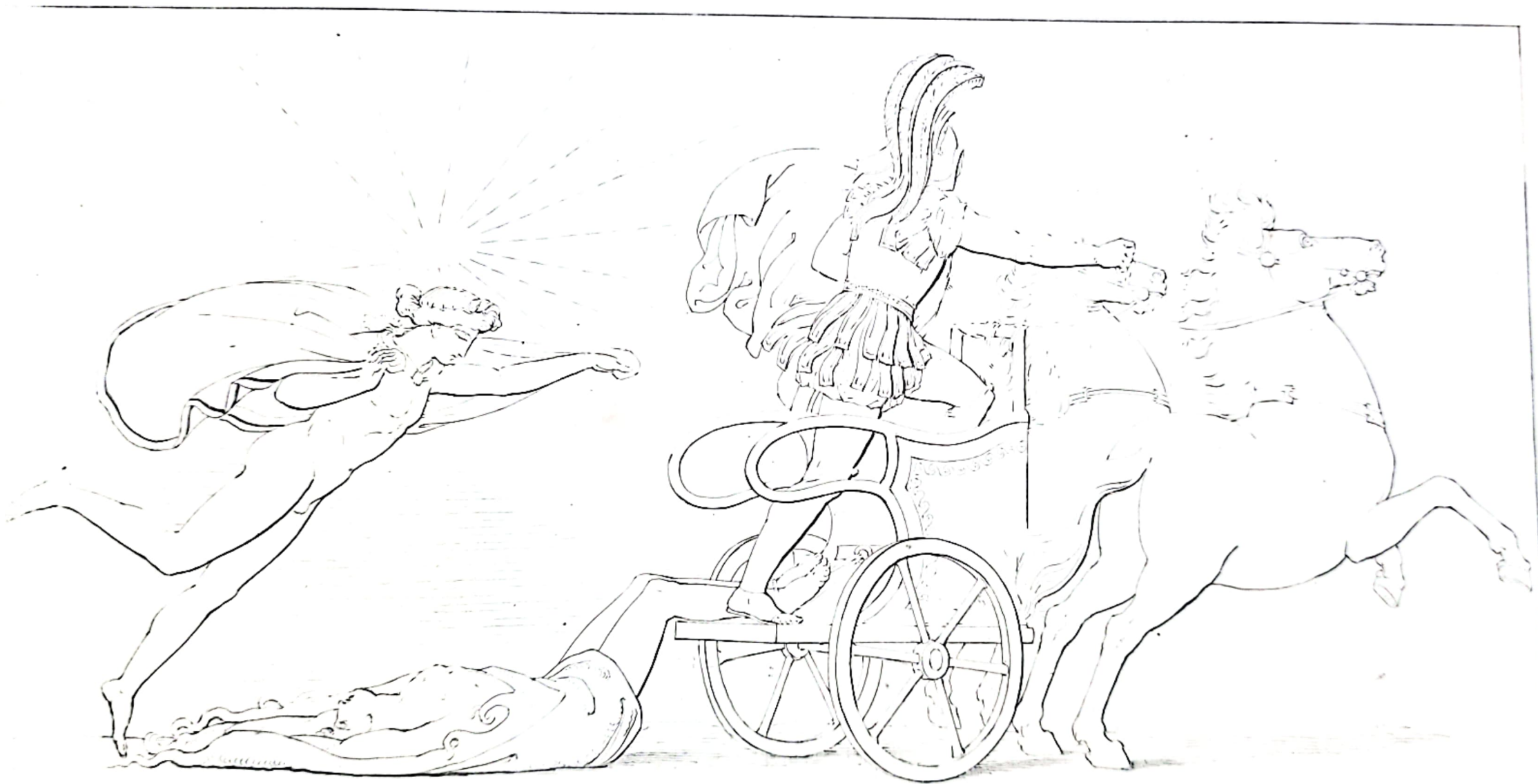


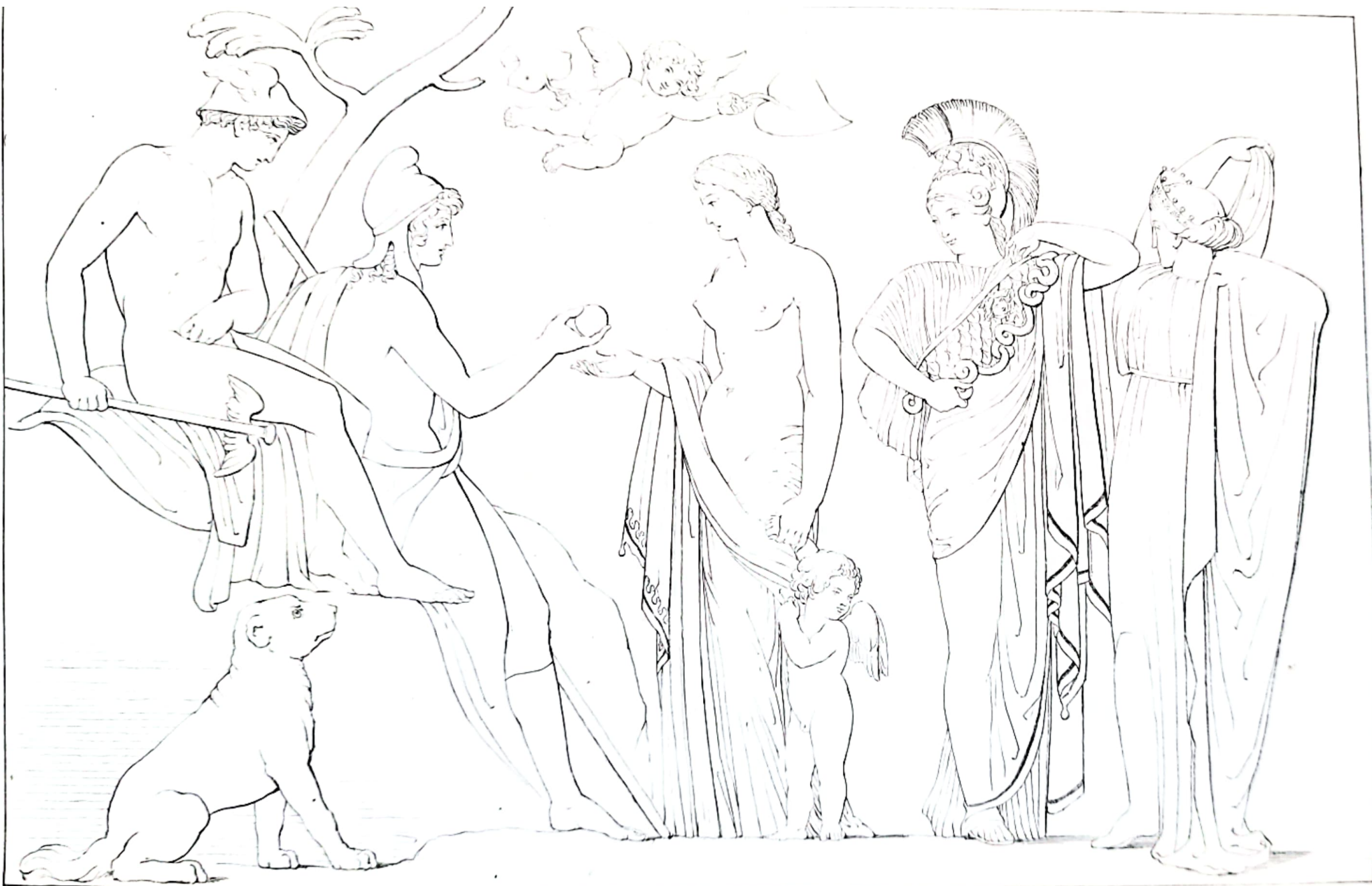
1871

*E. Meyer sculp.*

ANDROMACHE FAINTING ON THE WALL.

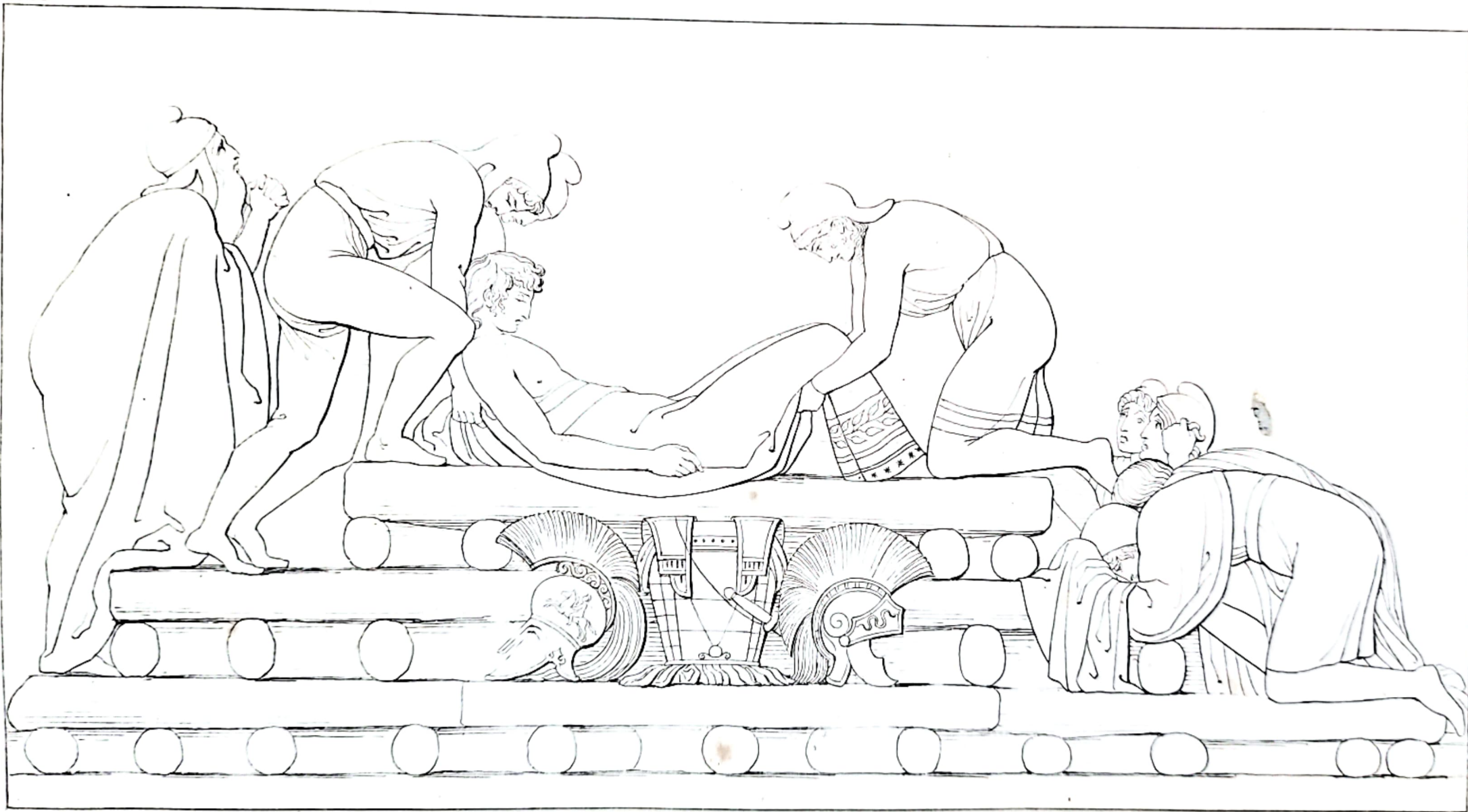








HELEN ADVISES PRIAM TO OBTAIN THE BODY OF HECTOR



FUNERAL OF HECTOR